



Parcevall  
Hall

Events Programme 2023





# Welcome to Parcevall Hall

Parcevall Hall warmly welcomes residential guests and day visitors all the year round.

Individual private guests and groups of many kinds, secular and religious, have come here to experience peace and tranquillity since the Hall opened as a Retreat House in 1963. Educational, music, art, yoga, singing, walking, parish and family groups come to the Hall for the space, calm and comfort they're seeking for their time together.

We encourage private bookings from groups and individuals, for a day or more of peace away from the distractions and busyness of daily life.

## **Individual guests – no single supplement, your own room**

We regularly welcome guests who come away on their own for rest and relaxation.

They often make new friends during their stay, and enjoy the freedom to explore the surrounding countryside and villages from the comfort of the Hall. We don't charge a single supplement, and you won't be asked to share your room. Alternatively, bring a friend or partner to share time, companionship and peace in beautiful surroundings.

## **Food**

One of the pleasures of spending time away is the joy of good food with none of the work. Our guests are very complimentary about our delicious home-cooked food, made with high quality fresh ingredients, locally sourced wherever possible. You will not go home hungry! We can cater for any dietary requirement.

## Programmed events

We run a variety of events, details of which you'll find in this programme.

Parcevall's Lent retreat this year is led by our Chaplain, Canon Graham Bettridge *Mystery, music and mastery: Lenten Collects of Cranmer*. In March, Dr Rupert Sheldrake leads a two-day event for leaders and teachers in churches, cathedrals and other holy places, *Teaching spiritual practices*.

The very popular *Beginner's Birdwatching* returns in May, led again by ornithologist Chris Bradshaw. In June, a two-day retreat, *Temple Theology*, is an approach to Biblical Study led by its creator, Margaret Barker, who was awarded a Lambeth Degree by Rowan Williams for her '...significantly new contribution to our understanding of the New Testament'. Later in June Jill Benet leads her second Centering Prayer retreat for us, *Living the Contemplative Life: What gets in the way?* Erudite and engaging, Hugh Parry is the tutor for two Literature Appreciation retreats, the first on *Chaucer* in April, and the second, *Music in Literature* in September. Tim Stimson leads two Art Appreciation retreats; in April *The Glasgow Boys* and in August, *Swedish Impressionism*. Tim lectures for the Art Fund and the University of Cambridge. Please look through this programme to find others, including *Recorder Playing Workshops*, *Heart & Soul Singing Retreats*, *Fellowship of Contemplative Prayer* and *Anglican Association* retreats, *Walking in Wharfedale*, celebrations of Easter and Advent, and all *Friends of Parcevall Hall* gatherings.

We may add other events from time to time, which you'll find on our website and Facebook page, or you can join our mailing list to receive offers and news from us by



Bolton Abbey

email. Please contact the office for details of how you can do this.

## Things to do and see

Parcevall is surrounded by its lovely gardens, and the scenic beauty of Wharfedale and the Yorkshire Dales National Park. The gardens, which are run and managed by Walsingham College, Yorkshire Properties, have been nominated for Historic Houses Garden of the Year Award, 2022.

The Dales Way is on our doorstep, and walkers regularly visit this part of the world to enjoy the stunning scenery, and the challenges of Wharfedale's hills. Fly fishing in the river Wharfe is excellent, widely considered to be one of the best brown trout rivers in the country. Day tickets for fishing can be purchased from nearby Bolton Abbey, Burnsall and Kilsney.

A short drive away are the attractive towns of Grassington (the location for the recent series of *All Creatures Great & Small*), Harrogate, Ilkley, Skipton and Pateley Bridge and in the other direction, the wild limestone landscapes of Littondale and beyond. There are numerous activities, attractions and places of interest (not to mention possibly one of the finest 'real' pubs in England!), all within easy reach.

## Facilities

Parcevall Hall has 17 charming, clean and simple but comfortable bedrooms which can accommodate up to 28 people. Most guests stay on a full board basis, but if you would rather explore during the day, you can stay on either a dinner, bed and breakfast or B&B basis. If you let us know in advance, we can provide a packed lunch for a picnic. All meals are served in the Dining Room, which is one of the oldest parts of the Hall.

We have a small gift shop selling greetings cards, notebooks, chocolate and toiletries. We also sell a selection of our homemade jams and chutneys in season.

The downstairs Milner Room is the largest meeting area, which has a high quality audio-visual system. It has easy level access from the archway entrance. Upstairs is the writing room and a smaller, more intimate meeting room.

The Solar Lounge is one of guests' favourite gathering places, a welcoming and comfortable room where you will find the bar. The door from the Solar leads onto a private terrace, where you can sit and look out over the gardens to the rocky peak of Simon's Seat.

Parcevall has an indoor chapel. All are welcome to our services – please see 'Religious Services' below.

If you would like to see the full selection of photographs of the bedrooms and public areas, please visit the Gallery on our website.

## Booking

There is usually a high demand for spaces at our programmed events, and so bookings are on a first-come, first-served basis.

Booking forms for either events or private stays can be downloaded from our website and you will also find one in the centre of this programme. These can be posted or emailed to us. However, please contact us before sending a booking form to check availability. Once this is confirmed, a non-refundable and non-transferable deposit will secure your booking.

Most events and private stays begin at 4pm on your arrival day, unless alternative arrangements have been made with us in advance.

Exclusive use of the Hall is available for groups of 17 or more, or for smaller groups paying the equivalent amount.

## Covid-19

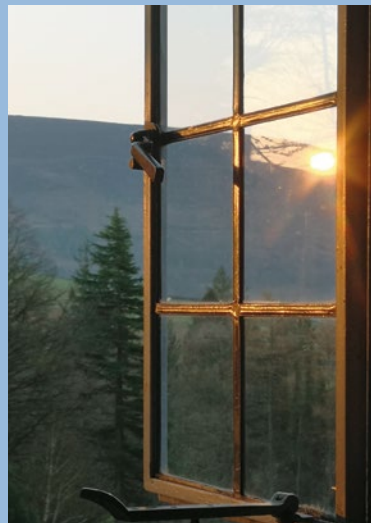
At the time of writing, there are no Covid-19 restrictions in place. If this changes in 2023, we may need to change or cancel your booking. We also understand that you may need to change or cancel your booking with us if you are subject to Covid-19 restrictions or requirements. In these cases, we will offer you the option to either cancel, postpone or roll forward your booking to another date.

If Covid regulations are re-introduced which affect your booking, we will send you our current guest guidance, outlining what mitigations we have in place to help us keep you and our staff safe, and what we ask of you in return.

## Religious Services

A service of Holy Communion is held in the Chapel each Tuesday at 10.15am, followed by coffee and biscuits served in the Solar Lounge. All are welcome.







## The Friends of Parcevall Hall

The Hall does not receive any grants or external funding, and so we're fortunate to have the support of a substantial and active group of Friends.

The Friends support the work of Parcevall Hall through prayer, practical help and an annual subscription, which has provided funds over the years for refurbishment and new equipment. The Friends also provide bursaries to assist those in need

who might benefit from the peace and tranquillity the Hall offers.

The Friends come together at the Hall several times each year, and receive a bi-annual newsletter with details of forthcoming events and news.

If you would like to join the Friends you can use the form in the centre of this programme, download one from our website or call the office, and we will send one to you.

## The Parcevall Hall Team

We have a small and dedicated team of cooks, housekeepers, front of house and backroom staff who keep the Hall running smoothly. They make an invaluable contribution to the atmosphere of welcome and comfort our guests come to enjoy.

Many of you will know Parcevall Hall's long-serving Chaplain, Canon Graham Bettridge. He is available for quiet days and services, and time with Graham can usually be arranged through the Hall for confession, prayer or a confidential chat.





# The History of the Hall

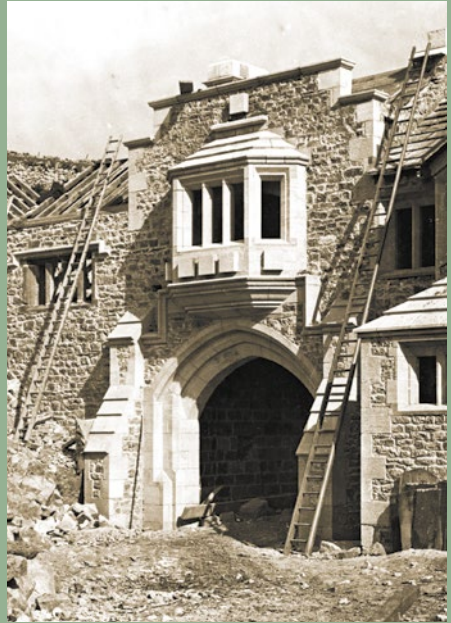
The Hall was built on land which once belonged to Bolton Priory and is Grade II\* Listed, its oldest part dating back to 1586.

Records show that *Persevall's Ferme* was bought by Sir John Yorke and occupied by his two sons at different times before coming into the possession of Christopher Lawson and his wife Elizabeth, who made additions to the house in 1671.

For the next two hundred years the house was occupied by a succession of farmers and tenants, including the Yorke family who returned for a short period in the 19th century.

Sir William Milner, the eighth baronet of Nun Appleton, bought the house in 1927 from a Skipton antique dealer, Frank Laycock. Sir William was a godson of Queen Mary and an architect by profession, and having acquired the house he set about restoring it with great skill and vision, taking care to preserve its original features. He reproduced these faithfully when he extended Parcevall, salvaging timbers from 17th-century buildings and employing local master craftsmen to cut and dress the stone, supply suitable leadwork, re-cast plaster mouldings and create the door latches and hinges of the period which are still in place.

He had a passion for plants and a strong aesthetic sense, which he expressed in the design of Parcevall's gardens, the planting of rare species collected in Western China and Tibet, and in his co-founding of Harlow Carr Gardens near Harrogate.



Construction of the Coggan room and archway in the 1920s

The work on the Hall began during the time of the 1920s depression. For local labourers, the generous wages paid by Sir William and the secure employment he provided earned him gratitude and respect.

In her history of the Milner Family, Dr Heather Beaumont notes that '...Parcevall Hall is probably one of the last country homes to be created by an English Gentleman'.

Sir William was a deeply religious and a shy man. He never married, and when he died in 1960 he bequeathed Parcevall Hall to the Guardians of the Shrine of Our Lady of Walsingham.

The Guardians now manage the estate and gardens, and the Hall is leased and run by the Church of England Diocese of Leeds.

# Events Programme 2023

2023 includes, as usual, four **Quiet Days**. Please contact us to book your place. There is no charge, but please bring your own lunch and we will provide coffee and tea!

Each of our Quiet Days has a different leader. **Revd Tom Lusty** has often assisted our chaplain with our weekly service of Holy Communion, and leads the first of these days on 23 January. Tom began his ministry in the Yorkshire Dales in 2021 after many years in Leeds. He is the Vicar of Upper Wharfedale and Littondale.

**Revd Canon Andrew Tawn** is Director of Clergy Development for the Diocese of Leeds, and before that, was rector of Addingham. Andrew leads the Quiet Day on 3 April.

The third of these days, on 21 August, will be led by **The Very Revd Simon Cowling**. Simon was Rector of Bolton Priory until 2018, when he took up his current post as Dean of Wakefield.

The final day on 2 October will be led by **The Rt Revd Lord David Hope**. In 1991 he became Bishop of London, and in 1995, Archbishop of York. Following retirement in 2005 he returned to parish life as vicar of St Margaret's Ilkley. He has now retired.



**23 JANUARY**

*Monday 10am-4pm*

## Quiet Day I

**Leader: Revd Tom Lusty**

*God is friendship (Aelred of Rievaulx)*

On this quiet day we will celebrate our friendships and how an understanding of friendship informs our friendship with God. For Aelred of Rievaulx, a great Yorkshire saint, friendship is the highest form of love. For him the two words are synonymous: to say 'God is friendship' is a powerful way of saying that God is love. Where there is friendship...God is there.

You are invited to bring with you an object that speaks to you of a precious friendship. This can be a friend who is currently living or someone who has died. There will be an opportunity to talk about this friendship if you would like to do so.

Tom was a volunteer on Iona after time studying biblical studies at University, and was warden of a retreat centre before ordination. He was a hospital chaplain and hospice chaplain in Leeds for nine years and has an MA in Healthcare Chaplaincy. During his time as a healthcare chaplain he led a series of retreats on the theme of friendship, including at Parcevall Hall. Tom was then a parish priest in north Leeds for 12 years, before beginning ministry in the Dales as Vicar of Upper Wharfedale and Littondale in June 2021. Tom is married to Helen who is Director of the Leeds Church Institute and they have two sons. Tom loves singing and there will be a musical element to the day.

This is a free event, but ***please note, booking is now required.*** Please email or phone the office to book your place.

Please bring your own lunch.

**Freewill offering**

**13-17 FEBRUARY**

*Arrive Monday 10am, depart Friday 10am*

## Clergy Reading Week

**Leader: Revd Canon Andrew Tawn**

An opportunity to take time away from the parish to read, reflect, walk, chat, rest and sleep. You are invited to bring along books of your own choice of a theological or spiritual nature. All who are present share with the group which books they have chosen and why. This often leads to conversations with each other during the retreat about books of mutual interest.

After that introduction, apart from meal and prayer times, the remainder of this retreat is relaxed and unstructured – a time of refreshment for body, mind and soul in a place of beauty and peace. The cost can be paid from your CMD retreat grant. If you have not been involved in this event before and would like to know more, please contact Revd Canon Andrew Tawn. For bookings, please contact Parcevall Hall.

Andrew Tawn is Director of Clergy Development for the Diocese of Leeds. Before that he was rector of Addingham. Once upon a time he was a secondary school teacher, and his interest and enthusiasm for how we learn has always been an important strand in his ministry, being involved in training ordinands, readers and curates before his present full time training role. He loves reading, walking and good food – all of which ingredients are part of the Clergy Reading Week at Parcevall Hall.

**Price: £335**

## 21-24 FEBRUARY

Arrive Tuesday 4pm, depart Friday 3pm

# Mystery, music and mastery: Lenten Collects of Cranmer

**Leader: Canon Graham Bettridge**

We journey through Lent this year led by our Chaplain.

Graham trained from an early age at the House of the Sacred Mission, Kelham. He was ordained into the Bradford Diocese by Bishop Michael Parker, and his ordination retreat was spent at Parcevall, then the newly acquired Retreat House of the Diocese of Bradford. He served twelve years in a variety of posts before leaving the Diocese, becoming the Team Rector of the seven Rainbow Parishes, based in Kirkby Lonsdale. He remains an Honorary Canon of Carlisle, and was Senior Chaplain of Cumbria Police Service from 1992 until 2012. Bishop Nick Baines appointed him Honorary Chaplain to Parcevall Hall in 2007.

**Price: £257**

## 6 MARCH

Monday 11am-3pm

# Friends of Parcevall Hall Eucharist & Lunch

The Friends of Parcevall Hall meet for a time of worship and fellowship together over lunch.

Coffee and biscuits will be served from 10.30am.

**Price: £23**



HANNA-KATRINA JEDROSZ

Dr Rupert Sheldrake

## 10-12 MARCH

Arrive Friday 4pm, depart Sunday 3pm

# Teaching spiritual practices: new possibilities for cathedrals, churches and church schools

**Leader: Dr Rupert Sheldrake**

Recent scientific research has shown that, in general, people who have regular religious or spiritual practices are happier, healthier, and live longer. Rupert has written two books on the scientific study of spiritual practices, *Science and Practices* and *Ways to Go Beyond and Why They Work*, each of which explore seven different practices. Nowadays, a range of spiritual practices are taught in secular settings, like mindfulness meditation, yoga, and spiritual openings through psychedelics. The participants in this Parcevall Hall



weekend will explore how spiritual practices could be taught more widely through Christian institutions. Can churches, cathedrals and church schools help to promote practices which can give stronger personal experiences of spiritual connection? In particular Rupert will be looking at new possibilities for pilgrimage, and for the teaching of prayer, Christian meditation, fasting, and chanting, as well as the revisioning of festivals and holy days.

Rupert Sheldrake, PhD, is a biologist and author of more than ninety technical papers and nine books, including *The Science Delusion*. As a fellow of Clare College, Cambridge, he was Director of Studies in Cell Biology, and was also a research fellow of the Royal Society. He worked in Hyderabad, India, as Principal Plant Physiologist at the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT), and also lived for two years in the Benedictine ashram of Fr Bede Griffiths in Tamil Nadu. From 2005-2010, he was Director of the Perrott-Warrick Project for the study of unexplained human and animal abilities, funded by Trinity College, Cambridge. He is currently a fellow of the Institute of Noetic Sciences in Petaluma, California and of Schumacher College in Dartington, Devon. He lives in London and is married to Jill Purce, with whom he has two sons. His website is [www.sheldrake.org](http://www.sheldrake.org).

**A note from Parcevall Hall:** *This event is aimed at leaders and teachers in churches, cathedrals and other holy places, as well as church schools.*

**Price: £226**

**14-16 MARCH**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## Recorder Players' Workshop I

**Tutor: Terry Smurthwaite**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Terry regularly conducts Society of Recorder Players' meetings at Leeds, Bingley and York. He also conducts a group which meets weekly in Ilkley and has recently founded and conducts The Rombalds Recorders, a group set up to perform early music. In addition to bringing a wide range of music, he is able to offer advice on the techniques of ensemble playing and musicianship.

**Price: £197**



WIKIMEDIA/OSCAR-ROMERO

## 24-26 MARCH

Arrive Friday 4pm, depart Sunday 3pm

# Heart & Soul Singing Retreat I

**Tutor: Keely Hodgson**

Combine singing in harmony with rest, nurture and inspiration. No previous singing experience, or the ability to read music, is required. A varied repertoire of songs and rounds are sensitively taught using call and response.

Keely Hodgson is a composer and natural voice practitioner. She has worked as a music specialist in primary and special school settings and leads a number of community singing groups, including Ben Rhydding Community Choir. She organises monthly events of music and the spoken word. Keely is committed to sharing the

sense of well-being and soulful connection that singing with others can bring and helping those who have not sung before to discover their unique voice.

*There are two further Heart & Soul Singing Retreats this year: 19-21 July & 3-5 November.*

**Price: £200**

## 28-31 MARCH

Arrive Tuesday 4pm, depart Friday 3pm

# Spring Walking in Wharfedale

Wharfedale's varied landscape is on a reassuringly human scale; wild moorland, wooded vales and boulder-strewn hillsides above the peaty waters of the River Wharfe.

We offer a choice each day of either short or longer walks with our guides, returning





to the welcome and warmth of the Hall. Packed lunches are provided, but if at any time you would rather take a stroll around the gardens, lunch can be served for you in the dining room.

Our chaplain, Canon Graham Bettridge, will be here for a part of your stay to provide spiritual leadership for those who would like to participate.

*Our second walking break this year is from 23-26 October.*

**Price: £259**

### 3 APRIL

*Monday 10am-4pm*

## Quiet Day II

**Leader: Revd Canon Andrew Tawn**

*'My God, my God, why have you forsaken me?'*

As this quiet day falls in Holy Week, we will be reflecting on Jesus' agonised cry from the cross. These words lead us into some of the great mysteries of faith: our own experiences of God's absence; why did Jesus have to suffer and die on the cross? What sense can we make of our own suffering?

How can we truly celebrate the resurrection, unless we travel by the way of the cross? This day is an invitation to watch and pray with Christ in his suffering; to resist the temptation to bypass the darker themes of Holy Week, so that we may be the better prepared for the light and joy of Easter.

Andrew Tawn is Director of Clergy Development for the Diocese of Leeds. Before that he was rector of Addingham. Once upon a time he was a secondary school teacher, and his interest and

enthusiasm for how we learn has always been an important strand in his ministry, being involved in training ordinands, readers and curates before his present full time training role. He loves reading, walking and good food.

This is a free event, but ***please note, booking is now required.*** Please email or phone the office to book your place.

Please bring your own lunch.

**Freewill offering**

### 6-10 APRIL

*Arrive Thursday 4pm, depart Monday 10am*

## Easter Retreat

**Leader: Canon Graham Bettridge**

Join us at Parcevall Hall for this most special week of the year. The programme will be led by our chaplain, Canon Graham Bettridge, taking time to reflect on the significance of Holy Week, and celebrating together the triumph of Easter Day.

Graham trained for the ministry at the Society of the Sacred Mission in Durham. He was ordained in the Bradford Diocese by Bishop Michael Parker, and his ordination retreat was spent at Parcevall, which was then the newly-acquired retreat house of Bradford Diocese. After ordination, Graham was Team Rector of the seven Rainbow Parishes, based in Kirby Lonsdale. He was also Honorary Canon and Senior Chaplain of Cumbria Police Service from 1992 until 2012.

In 2007 he was appointed Honorary Chaplain of Parcevall Hall by Bishop Nick Baines.

**Price: £335**



Detail of mural by Ezra Winter illustrating the characters in the Canterbury Tales by Geoffrey Chaucer. Library of Congress, John Adams Building, Washington, DC.

## 11-13 APRIL

Arrive Tuesday 4pm, depart Thursday 3pm

# Literature Appreciation I Chaucer

**Tutor: Hugh Parry**

In this course we will range over a sample of the Canterbury Tales, the well-known and the less-known. Like the pilgrims who told them, they are a collection of 'all-sorts', from satire to romance, raunchy anecdotes to saints' lives, chivalry to folklore. Chaucer had no time to finish the project, but he envisaged it as a compendium of the narratives that circulated in the written and oral culture of the age. The theme of dreams, prominent in the earlier poems, will feature again. The texts will be a combination of modern versions and the originals – no-one will be left bewildered, but Middle English is a delight worth experiencing.

Hugh Parry has offered adult education classes in literature for over 30 years. Although loyal all his life to Shakespeare, he has over the years given courses on a diverse range of topics, including detective fiction, utopias, ghost stories,

Cowper, Swift and R S Thomas.

*The second Literature Appreciation event this year is from 12-15 September.*

**Price: £191**

## 17-21 APRIL

Arrive Monday 3pm, depart Friday 10am

# Anglican Association Retreat (part silent) *I am the Resurrection and the Life*

**Conductor: Canon Andy Hawes, SSC**

A retreat praying with the gospel accounts of the Resurrection. Services will be in accordance with the Book of Common Prayer and the Authorised Version of the Bible. It is not necessary to be a member of the Anglican Association to come on this retreat, and all are welcome.

All bookings should be made through Mrs Rosemary Hall. Rosemary is also the contact for questions and enquiries relating to this event. Telephone 0191 285 7534 or email hallrosyhall@gmail.com

**Price: £345**



# Booking form for Parcevall Hall

Please complete this form, sign and return it together with the relevant deposit, after contacting the office to check availability. If you wish to book for another event there is a second form on the next page. You can phone or email the Hall for extra copies. Our contact details are on the back of this programme.

Please note that bookings are not deemed complete until we have received a signed booking form and deposit. Spaces are allocated on a first-come, first-served basis.

Please see overleaf for cancellation policy. A corkage charge of £5 applies to each bottle of wine or spirits brought into the Hall for consumption on the premises. The Hall has a well-stocked bar.

Guest name(s):	
Full postal address:	
Postcode:	
Landline number:	
Mobile number:	
Email address:	
Event:	
Event dates: *From:	*To:
Dietary requirements:	
Please be aware that in our kitchen we use nuts, dairy, wheat, gluten, soya and eggs, so we cannot guarantee they won't find their way into our home-cooked food. Please ring if you have any concerns.	
Facilities required:	
Price per person: £	
Deposit (non-refundable): £30 per person (Deposit cheques will be securely destroyed if places requested are unavailable)	
Deposit receipts are sent only on request. Do you require one? Y / N	
Signed:	Date:

If you would like to receive occasional emails from us with news and offers, please tick this box. You will find a copy of our Privacy Policy on our website at [parcevallhall.org.uk](http://parcevallhall.org.uk), or you can contact us and we will send you a copy.

Cheques payable to Parcevall Hall

\* If you would like to arrive earlier or depart later than the given time, please contact the Hall in advance.

Guest name(s):	
Full postal address:	
Postcode:	
Landline number:	
Mobile number:	
Email address:	
Event:	
Event dates: *From:	*To:
Dietary requirements:	
Please be aware that in our kitchen we use nuts, dairy, wheat, gluten, soya and eggs, so we cannot guarantee they won't find their way into our home-cooked food. Please ring if you have any concerns.	
Facilities required:	
Price per person: £	
Deposit (non-refundable): £30 per person (Deposit cheques will be securely destroyed if places requested are unavailable)	
Deposit receipts are sent only on request. Do you require one? Y / N	
Signed:	Date:

If you would like to receive occasional emails from us with news and offers, please tick this box. You will find a copy of our Privacy Policy on our website at [parcevallhall.org.uk](http://parcevallhall.org.uk), or you can contact us and we will send you a copy.

Cheques payable to Parcevall Hall

\* If you would like to arrive earlier or depart later than the given time, please contact the Hall in advance.

## Cancellation policy

### *Programmed events and individual bookings:*

Within 4 weeks of arrival: 50% of full price

Within 2 weeks of arrival: 75% of full price

Within 1 week of arrival: Full payment

### *Group bookings:*

Within 6 weeks of arrival: 50% of full price

Within 3 weeks of arrival: 75% of full price

Within 2 weeks of arrival: Full payment

*We ask any group or individual making a booking to note that in the case of snow or bad weather, unless you are notified by us that your booking/event has been cancelled, the cancellation policy above will apply. If you need to cancel because of restrictions, self-isolation or infection related to Covid-19, the cancellation fee will not apply.*

*Please note that the Hall has uneven floors and spiral staircases, so we recommend suitable footwear. We look forward to seeing you. If you have any queries please do let us know.*

Leeds Diocesan Board of Finance is a registered charity (number 1155876) and a company limited by guarantee, registered in England and Wales (number 8823593). Registered office: Church House, 17-19 York Place, Leeds LS1 2EX





## Join the Friends of Parcevall Hall

The Friends is a charitable organisation made up of individuals and Parishes who love the Hall and support its work through prayer, practical help, donations and subscriptions.

The amount subscribed is entirely at the discretion of each Friend. Those who are liable for Income Tax are invited (at no extra cost to themselves) to increase the value of their gift by 25% via Gift Aid.

By joining the Friends, you are not only helping the Hall, but also enjoying yourself at the same time!

In recent years, the Friends have helped to fund projects such as re-upholstery of furniture, new crockery and cutlery, rug cleaning and a new fire alarm system.

Bursaries are available from the Friends, at the Warden's discretion, to fund part of the financial cost for individuals who may otherwise be unable to stay at the Hall.

All Friends receive a twice-yearly newsletter which, in addition to articles relating to the Hall, gives information on current projects, members' news, and details of the annual Friends Gathering and AGM in the summer.

We have a lively programme of events to which all Friends are invited: Annual Dinner, Friends Gathering, AGM, Eucharist with coffee and lunch, outings, Pilgrimages, visits and Christmas Lunch.

As a thank you for their valued support, Friends have the option to stay at the Hall on a 'three nights for the price of two' offer, subject to availability. The Warden will provide details.

**Become a Friend and help us cherish Parcevall Hall for generations to come.**

Simply complete the form on the next page and return it, with your subscription, to the Treasurer at the address below and we'll do the rest.

**Mrs Pauline Welch, Moorfield, Park Lane Bottom, Cowling, Keighley, BD22 0ND**  
**Email: [pauline.welch.cowling@gmail.com](mailto:pauline.welch.cowling@gmail.com)**



## Joining Form (PLEASE COMPLETE IN CAPITAL LETTERS)

Title:	First name:	Surname:
Full postal address:		Postcode:
Telephone:		
Email address:		
Please tick as appropriate: <input type="checkbox"/> I enclose a subscription of £ _____ (at your discretion, cheques payable to The Friends of Parcevall Hall) <input type="checkbox"/> I wish to Gift Aid my annual subscription (please complete the separate Gift Aid Declaration) <input type="checkbox"/> I wish to pay by Standing Order (a form will be sent to you)		
By becoming a Friend you are consenting to your details being held and processed in order to keep you informed about news, events and activities. Your contact details may be shared with Parcevall Hall. See our Privacy Notice at <a href="http://parcevallhall.org.uk">parcevallhall.org.uk</a> .		

### Gift Aid Declaration

I would like the Friends of Parcevall Hall to treat (please tick one or more boxes as appropriate)

- The enclosed donation of £ \_\_\_\_\_ as a Gift Aid donation
- The donation(s) of £ \_\_\_\_\_ which I made on \_\_\_\_\_ (date) as a Gift Aid donation(s)
- All donations that I make from the date of this Declaration (until I notify you otherwise) as Gift Aid donations
- All donations I have made for the six tax years prior to the year of this Declaration, and all donations I make from the date of this Declaration, until I notify you otherwise, as Gift Aid donations

**Declaration:** I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please notify the Treasurer if you: • want to cancel this declaration • change your name or home address • no longer pay sufficient tax on your income and/or capital gains





James Guthrie, *In the Orchard*, 1886

## 25-27 APRIL

Arrive Tuesday 4pm, depart Thursday 3pm

# Art Appreciation I The Glasgow Boys

**Tutor: Tim Stimson**

An introduction to the art and lives of the Scottish artists – Henry, Guthrie, Crawhall, Hornel and others – who emerged from the rustic realism of the outdoor painting era to develop their individual and striking pictures.

Tim's involvement in art began with the practical. For a number of years, he was a professional painter and ceramicist in Scotland and Wales, before returning

to university to study literature and the history of art.

For the last 30 years he has been a freelance cultural/art historian, specialising in 17th- and 19th-century art and society. He now lectures for the University of Cambridge, the WEA, the Art Fund and the Arts Society (formerly NADFAS), and presents residential study courses in Britain and Europe. Tim has now completed two lecture tours of Australia, the last in 2016, and presented a lecture for Hull City of Culture 2017 on T E Ferens, patron of Hull's newly refurbished gallery.

*The second Art Appreciation event this year is from 15-17 August.*

**Price: £212**

**2-4 MAY**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## **Beginners' Birdwatching & The Dawn Chorus**

**Leader: Chris Bradshaw**

Join us on a relaxed birdwatching break aimed at people new to birdwatching, or those just wishing to enjoy commoner birds in a tranquil location. We will have a programme of short birdwatching walks which focus on learning how to identify and understand more about the life histories of the commoner resident and migrant birds that occur in the area. There will also be the opportunity to experience one of nature's most delightful spring events; the dawn chorus.

Chris Bradshaw has been working as a freelance ornithologist and birdwatching tour guide for over 25 years. Currently spending much of his time undertaking

ornithological survey work across northern England, he formerly led many overseas birdwatching tours, and still runs customised birdwatching trips in the UK. He finds great joy in watching and passing on his knowledge of the commoner British birds which first inspired his interest as a child.

**Price: £205**

**17 MAY**

*Wednesday 4pm-9pm*

## **Friends of Parcevall Hall Eucharist & Annual Dinner**

The Friends of Parcevall Hall meet for a time of worship and fellowship over a three course dinner, served with wine.

**Dinner: £26**

**Dinner, bed & breakfast: £80**

SHUTTERSTOCK/ERNI





**18-21 MAY**

*Arrive Thursday 4pm, depart Sunday 3pm*

## Fellowship of Contemplative Prayer Retreat I

**Witness: Revd Martin Thorpe**

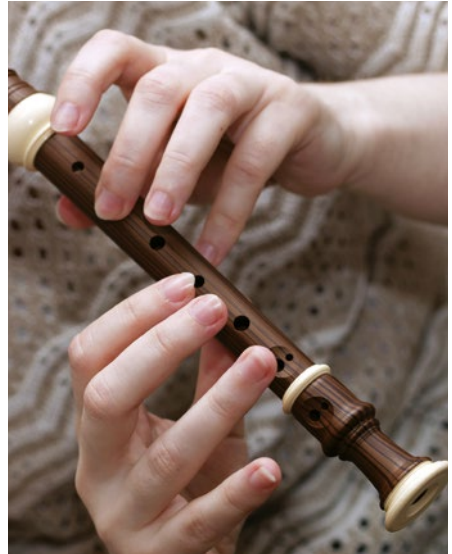
A silent 'listening' retreat. Contemplative life is the expression of the desire to seek stillness amid the rush of life, to hear 'the still small voice' amid today's clamour; to search for and listen to God. Experienced with others in a group, silence is deeper and more powerful than when alone. By making a space for yourself and your relationship with God, you are giving yourself and Him a wonderful gift. Martin will be leading retreatants in contemplation of chosen Dominical sayings.

Martin is a Pioneer Team Vicar in Warrington who has been a priest for 30 years. He is a Trustee and Council member of the Fellowship of Contemplative Prayer and an experienced 'Witness' and FCP Retreat leader. Formerly a research chemist, he retains a strong interest in science and nature. He is fully inclusive.

Bookings should be made through the Hall. For more information on any aspect of this FCP retreat, please contact Sue Davies on 01924 255129/07749 592858, or email [susandavies367@gmail.com](mailto:susandavies367@gmail.com). For more information about the Fellowship of Contemplative Prayer, visit [www.contemplative-prayer.org.uk](http://www.contemplative-prayer.org.uk).

*The second FCP retreat this year is from 27-29 October.*

**Price: £252**



SHUTTERSTOCK/INNEIOLE

**26-28 MAY**

*Arrive Friday 4pm, depart Sunday 3pm*

## Recorder Players' Workshop II

**Tutor: Mary Tyers**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Mary is well-established in the north of England as both a teacher and performer. In addition to teaching at her home near Durham, she has busy schedules in Cumbria and at the Early Music Shop, Saltaire. Mary also teaches online. She founded, and continues to be the Musical Director

of the Durham branch of the Society of Recorder Players, and is regularly invited to guest conduct at other SRP branches and festivals. She also leads workshops for various Early Music forums and tutors at the Early Music summer schools, NORVIS and HISS.

**Price: £197**

**6-8 JUNE**

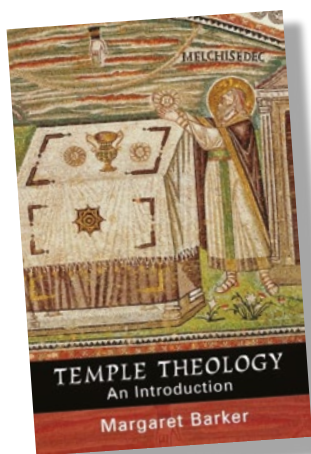
*Arrive Tuesday 4pm, depart Thursday 3pm*

## Temple Theology

**Tutor: Margaret Barker**

Temple Theology is a fast-growing new way of biblical study, rediscovering the roots of Christianity in the world of the Jerusalem temple. We shall explore how temple symbolism, belief and practice shaped Christian faith and culture. Temple Theology is changing how we understand Christian origins and our relationship to Judaism.

Margaret Barker has developed an approach to Biblical Studies now known as Temple Theology. Margaret Barker read theology at Cambridge and went on to pursue her



Margaret Barker

research independently. She was elected President of the Society for Old Testament Study in 1998, and edited the Society's second Monograph Series, published by Ashgate. She has so far written 17 books, which form a sequence, later volumes building on her earlier conclusions.

Since 1997, she has been part of the symposium Religion, Science and the Environment, convened by His All Holiness Bartholomew I, the Ecumenical Patriarch. This work has led her to develop the practical implications of Temple Theology as the basis for a Christian environment theology.

In July 2008 Margaret Barker was awarded a Lambeth Degree of Doctor of Divinity by Rowan Williams, the then Archbishop of Canterbury, 'in recognition of her work on the Jerusalem Temple and the origins of Christian Liturgy, which has made a significantly new contribution to our understanding of the New Testament and opened up important fields for research'.

Margaret Barker is a mother and grandmother, a retired Methodist preacher

and was involved for over 30 years with the work of a women's refuge.

**Price: £212**

**28-30 JUNE**

*Arrive Wednesday 4pm, depart Friday 3pm*

## Living the Contemplative Life: What gets in the way?

**Tutor: Jill Benet**

What do we understand by The Contemplative Life? What expectations do we hold of ourselves and those around us? Rooted in the practice of Centering prayer and drawing on the work of Thomas Keating, Cynthia Bourgeault and others, as well as our experience, Jill will help us explore how the Contemplative Life has meaning in the everydayness of our lives.

Much of the weekend will be spent in quiet with extended periods of silent prayer. It is an invitation to find inner rest within a small community for a weekend,

and individually, beyond.

Jill is a teacher of Centering Prayer, and has attended retreats led by Thomas Keating, Richard Rohr and Cynthia Bourgeault, amongst others. She trained in the US and UK and is co-founder of the 'Silence in the City' series of talks on the contemplative life.

**Price: £210**

**11-13 JULY**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## Friends of Parcevall Hall Annual Gathering & AGM

The Friends of Parcevall Hall meet for a time of fellowship and sharing together at the Hall. The AGM takes place on Wednesday 12 July.

**Full gathering: £168**

**Day guest – AGM & lunch only: £28**

**Day guest – AGM, lunch & dinner: £46**





**19-21 JULY**

*Arrive Wednesday 4pm, depart Friday 3pm*

## Heart & Soul Singing Retreat II

**Tutor: Keely Hodgson**

Combine singing in harmony with rest, nurture and inspiration. No previous singing experience, or the ability to read music, is required. A varied repertoire of songs and rounds are sensitively taught using call and response.

Keely Hodgson is a composer and natural voice practitioner. She has worked as a music specialist in primary and special school settings and leads a number of community singing groups, including Ben Rhydding Community Choir. She organises monthly events of music and the spoken word. Keely is committed to sharing the sense of well-being and

soulful connection that singing with others can bring and helping those who have not sung before to discover their unique voice.

*There are two other Heart & Soul Singing Retreats this year: 24-26 March & 3-5 November.*

**Price: £200**

**15-17 AUGUST**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## Art Appreciation II Swedish Impressionism: Art & Society Transformed

**Tutor: Tim Stimson**

The Opponents can be likened to Swedish Impressionism, with Carl Larsson and



WIKIMEDIA/ZORN COLLECTIONS

Anders Zorn, *Emma Zorn reading*, 1887

Anders Zorn, amongst other significant artists, evolving new ways of depicting their world, whilst concerned that their art should also contribute to a more enlightened society.

Tim's involvement in art began with the practical. For a number of years, he was a professional painter and ceramicist in Scotland and Wales, before returning to university to study literature and the history of art.

For the last 30 years he has been a freelance cultural/art historian, specialising in 17th- and 19th-century art and society. He now lectures for the University of Cambridge, the WEA, the Art Fund and the Arts Society (formerly NADFAS), and presents residential study courses in Britain and Europe. Tim has now completed two lecture tours of Australia, the last in 2016, and presented a lecture for Hull City of Culture 2017 on T E Ferens, patron of Hull's newly refurbished gallery.

*The first Art Appreciation event this year is from 25-27 April.*

**Price: £212**

## 18-20 AUGUST

*Arrive Friday 4pm, depart Sunday 3pm*

### Recorder Players' Workshop III

**Tutor: Terry Smurthwaite**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide

variety of interesting music and technique tuition, as required.

Terry regularly conducts Society of Recorder Players' meetings at Leeds, Bingley and York. He also conducts a group which meets weekly in Ilkley and has recently founded and conducts The Rombalds Recorders, a group set up to perform early music. In addition to bringing a wide range of music, he is able to offer advice on the techniques of ensemble playing and musicianship.

**Price: £197**

## 21 AUGUST

*Monday 10am-4pm*

### Quiet Day III

**Leader: The Very Revd Simon Cowling**

*Encounters with the Divine*

Scripture is full of descriptions of human encounters with the Divine. On this Quiet Day Simon will reflect on three such encounters with the help of art and music and will suggest ways in which we ourselves might be open to such encounters in our own lives of discipleship.

Simon Cowling has been Dean of Wakefield since 2018. He has served for the whole of his ordained ministry in Yorkshire – in inner city and suburban Leeds as a curate and incumbent, at Sheffield Cathedral as a Residentiary Canon and, before moving to Wakefield, as Rector of Bolton Abbey.

This is a free event, but ***please note, booking is now required.*** Please email or phone the office to book your place.

Please bring your own lunch.

**Freewill offering**



William Harnett, *Music and Literature*, 1878

## 12-15 SEPTEMBER

Arrive Tuesday 4pm, depart Friday 3pm

# Literature Appreciation II Music in Literature

**Tutor: Hugh Parry**

Music is obviously in debt to literature for the texts which it turns into song and opera. The debt is not one-way: poems, short stories, novels and song lyrics interpret music verbally, or describe composers, musicians, musical events, and audiences. The material is so copious that any choice amongst it would be random, so the course will make a virtue of this with a wide variety of musical genres and writers. Where possible, we will listen to the music which stimulated the texts, too.

Hugh Parry has offered adult education classes in literature for over 30 years. Although loyal all his life to Shakespeare, he has over the years given courses on a diverse range of topics, including detective fiction, utopias, ghost stories, Cowper, Swift and R S Thomas.

*The first Literature Appreciation event this year is from 11-13 April.*

**Price: £257**

## 2 OCTOBER

Monday 10am-4pm

# Quiet Day IV

**Leader: The Right Reverend Lord Hope**

*How can we sing the Lord's song...?*

Reflections on the psalms at a time when hardly any of the psalms are any longer



used in our churches. The psalms still provide ancient wisdom and a rich resource for use in all manner of situations and circumstances of our lives today.

David Hope was born in Wakefield where he attended the grammar school and sang in the cathedral choir. After gaining a degree in Theology, he went to Stephen's House, Oxford, to prepare for ordination. His first incumbency was in Warrington and in 1985 he became the Diocesan Bishop of Wakefield, and in 1991, the Bishop of London. From 1995 until 2005 he was Archbishop of York. Following retirement in 2005 he returned to parish life as vicar of St Margaret's, Ilkley. He now describes himself as priest of last resort!

This is a free event, but ***please note, booking is now required.*** Please email or phone the office to book your place.

Please bring your own lunch.

### **Freewill offering**

## **4 OCTOBER**

*Wednesday 11am-3pm*

# **Friends of Parcevall Hall Eucharist & Lunch**

The Friends of Parcevall Hall meet for a time of worship and fellowship together over lunch. Coffee and biscuits will be served from 10.30am.

**Price: £23**

## **10-12 OCTOBER**

*Arrive Tuesday 4pm, depart Thursday 3pm*

# **Recorder Players' Workshop IV**

**Tutor: Hilary Oliver**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Hilary is a retired music teacher who has played recorder for over 50 years. She started conducting and teaching whilst in the school sixth form, then continued her musical studies at the Birmingham School of Music. She has worked as a peripatetic woodwind tutor for more than 25 years. Playing in a local consort as well as an early music wind ensemble, she also conducts SRP meetings to indulge her passion for both ancient and modern recorder music.

**Price: £197**

## **23-26 OCTOBER**

*Arrive Monday 4pm, depart Thursday 3pm*

# **Autumn Rambling in Wharfedale**

Wharfedale's varied landscape is on a reassuringly human scale; wild moorland, wooded vales and boulder-strewn hillsides above the peaty waters of the River Wharfe.

We offer a choice each day of either short



or longer walks with our guides, returning to the welcome and warmth of the Hall. Packed lunches are provided, but if at any time you would rather take a stroll around the gardens, lunch can be served for you in the dining room.

Our chaplain, Canon Graham Bettridge, will be here for a part of your stay to provide spiritual leadership for those who would like to participate.

*The first walking break this year is from 28-31 March.*

**Price: £259**

## 27-29 OCTOBER

*Arrive Friday 4pm, depart Sunday 3pm*

# Fellowship of Contemplative Prayer Retreat II

**Witness: Lynn Parker**

A silent 'listening' retreat. Contemplative life is the expression of the desire to seek stillness amid the rush of life, to hear 'the still small voice' amid today's clamour; to search for and listen to God. Experienced with others in a group, silence is deeper and more powerful than when alone. By making a space for yourself and your relationship with God, you are giving yourself and Him a wonderful gift. Lynn will be leading retreatants in contemplation of chosen Dominical sayings.

Lynn is a long-time member of the FCP. She attends the bimonthly FCP prayer group which meets at Parcevall Hall, and she is a Lay Reader with responsibilities in four churches in the Sheffield Diocese. Her responsibilities include leading worship, Bible study, preaching, worship and mission.

Bookings should be made through the Hall. For more information on any aspect of this FCP retreat, please contact Sue Davies on 01924 255129/07749 592858, or email susandavies367@gmail.com. For more information about the Fellowship of Contemplative Prayer, visit [www.contemplative-prayer.org.uk](http://www.contemplative-prayer.org.uk).

*The first FCP retreat this year is from 18-21 May.*

**Price: £168**

### **3-5 NOVEMBER**

*Arrive Friday 4pm, depart Sunday 3pm*

## **Heart & Soul Singing Retreat III**

**Tutor: Keely Hodgson**

Combine singing in harmony with rest, nurture and inspiration. No previous singing experience, or the ability to read music, is required. A varied repertoire of songs and rounds are sensitively taught using call and response.

Keely Hodgson is a composer and natural voice practitioner. She has worked as a music specialist in primary and special school settings and leads a number of community singing groups, including Ben Rhydding Community Choir. She organises monthly events of music and the spoken word. Keely is committed to

sharing the sense of well-being and soulful connection that singing with others can bring and helping those who have not sung before to discover their unique voice.

*The first Heart & Soul Singing Retreat this year is from 24-26 March, and the second is from 19-21 July.*

**Price: £200**

### **1-3 DECEMBER**

*Arrive Friday 4pm, depart Sunday 3pm*

## **Recorder Players' Workshop V**

**Tutors: Ruth Burbidge & Terry Smurthwaite**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Ruth's musical training includes three years at the Royal Academy of Music, and after several years' teaching, a year at Trinity College of Music. Well-known for her accompanying and tutoring skills, she is experienced in conducting small groups, chamber groups and orchestras throughout the UK.

Terry regularly conducts Society of Recorder Players' meetings at Leeds, Bingley and York. He also conducts a group which meets weekly in Ilkley and has recently founded and conducts The Rombalds Recorders, a group set up to perform early music. In addition







## **Group Bookings and Private Stays**

Groups and individuals are welcome to stay at the Hall all year round, whether joining an event on our programme, or for private individual or group bookings. For further information and to make a booking, please contact the office.





Diocese of Leeds

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