

# Parcevall Hall Events Programme 2024







# Welcome to Parcevall Hall

Parcevall Hall warmly welcomes residential guests and day visitors all the year round.

Individual private guests and groups of many kinds, secular and religious, have come here to experience peace and tranquillity since the Hall opened as a Retreat House in 1963. Educational, music, art, yoga, singing, walking, parish and family groups come to the Hall for the space, calm and comfort they find here.

Private bookings are welcome from groups and individuals, for a day or more of peace away from the distractions of daily life.

## **Individual guests – no single supplement and your own room**

Single guests often come here on their own for rest and relaxation. They make new friends, and enjoy exploring the gardens and surrounding countryside from the comfort of the Hall. We don't charge a single supplement, and you won't be asked to share your room.

## **Food**

One of the pleasures of spending time away is the joy of good food with none of the work. Our guests are very complimentary about our delicious home-cooked food, made with high quality fresh ingredients, locally sourced wherever

possible. You will not go home hungry!  
We can cater for any dietary requirement.

## Programmed events

We run a variety of events, and you will find full details of these in this programme. Here is a short summary:

Parcevall's *Lent Retreat* this year is led by *Revd Paul Fisher*, and later that month *Keely Hodgson* leads the first of four of the much loved *Heart & Soul Singing Retreats*. Our walk leaders will guide *Spring Walking* and *Autumn Rambling in Wharfedale* again this year. Parcevall Hall's Chaplain, *Canon Graham Bettridge*, leads our *Easter Retreat*, and in early April, *Julienne McLean* introduces *Waters of Prayer* based on St Teresa of Avila's well-known teaching and *The Interior Castle*. The Rt Revd *David Hawkins* explores the origins of beauty, including the challenge it presented to Darwin and his *Theory of Evolution* in April's *Beauty and the Survival of the Beautiful*. Ornithologist *Chris Bradshaw* returns for *Beginners' Birdwatching & The Dawn Chorus* in May, and in June, *Revd Henriette Howarth* runs a *Carers' Retreat* for those who live with or care for loved ones. A three-night Centering Prayer retreat, *Living Prayer into Life* is led by *Jill Benet* in July. Jill will invite us to consider that life's obstacles can be a welcome step on the journey to living the life of our true selves. Later that month *Margaret Barker* takes an in-depth look at St John's account of her meeting with Jesus – *Mary Magdalene's Easter: A Study of John 20*. Parcevall's *Advent Retreat* for 2024 is led by *The Very Revd John Dobson*, Dean of Ripon Cathedral. The *Advent Antiphons* will be the focus of this retreat as we approach the end of another year of

challenges, so we can begin the year ahead with hope and inspiration.

As usual, there are two each of the *Literature and Art Appreciation* retreats this year, led by the erudite *Hugh Parry* and *Tim Stimson* respectively; five *Recorder Player's Workshops*, and four *Quiet Days*, plus four gatherings of the Friends of Parcevall Hall. We end 2024 with the Christmas Houseparty & Retreat, which runs from 23-27 December.

We may add other events from time to time, which you'll find on our website and Facebook page, or you can join our mailing list to receive offers and news from us by email. Please contact the office for details of how you can do this.

## Things to do and see

Parcevall is surrounded by its lovely gardens, and the scenic beauty of Wharfedale and the Yorkshire Dales National Park.

The Dales Way is on our doorstep. Visitors to this part of the world enjoy exhilarating



Middleham Castle in Wensleydale





walks, and hilly landscapes on a human scale. Fly fishing in the River Wharfe is excellent, widely considered to be one of the best brown trout rivers in the country. Day tickets for fishing can be purchased from nearby Bolton Abbey, Burnsall and Kilnsey.

A short drive away is the country town of Grassington (the location for the recent series of *All Creatures Great & Small*), and nearby are Harrogate, Ilkley, Skipton and Pateley Bridge. Further afield you can enjoy the wild limestone landscapes of Littondale, Malhamdale and Aysgarth. There are numerous activities, attractions and places of interest (not to mention possibly one of the finest 'real' pubs in England!), all within easy reach.

## Facilities

Parcevall Hall has 17 charming, clean and simple but comfortable bedrooms which can accommodate up to 28 people. Most guests stay on a full board basis, but if you would rather explore during the day, you can stay on either a dinner, bed and breakfast or B&B basis. If you let us know in advance, we can provide a packed lunch for a picnic.

We have a small gift shop selling greetings cards, notebooks, chocolate and toiletries. We also sell a selection of our homemade jams and chutneys in season.

The downstairs Milner Room is the largest meeting area, which has a high quality audio-visual system. There is easy level access to this room from the archway



entrance. Upstairs, guests can relax in the writing room, which is in the oldest part of the house, and for small gatherings and meetings there is St Blaise, which can accommodate up to 10 people.

The Solar Lounge is one of guests' favourite gathering places, a welcoming and comfortable room where you will find the bar. The door from the Solar leads onto a private terrace, where you can sit and look out over the gardens to the rocky peak of Simon's Seat.

Parcevall has an indoor chapel. All are welcome to our services – please see 'Religious Services' below.

If you would like to see more photographs of the bedrooms and public areas, please visit the Gallery on our website.

## Booking

There is usually a high demand for spaces at our programmed events, and bookings are on a first-come, first-served basis.

Booking forms for either events or private stays can be downloaded from our website and you will also find one in the centre of this programme. These can be posted or emailed to us. However, ***please contact us to check availability*** before sending a booking form. Once this is confirmed, a non-refundable and non-transferable deposit will secure your booking.

Most events and private stays begin with arrival from 4pm, unless alternative arrangements have been made with us in advance.



Exclusive use of the Hall is available for groups of 17 or more, or for smaller groups paying the equivalent amount.

## Religious Services

A service of Holy Communion is held in the Chapel each Tuesday at 10.15am, followed by coffee and biscuits served in the Solar Lounge. All are welcome.

## The Friends of Parcevall Hall

The Hall does not receive any grants or external funding, and so we're fortunate to have the support of a substantial and active group of Friends.

The Friends support the work of Parcevall Hall through prayer, practical help and an annual subscription, which has provided funds over the years for refurbishment and new equipment. The Friends also provide bursaries to assist those in need who might benefit from the peace and tranquillity the Hall offers.

The Friends come together at the Hall four times this year, and receive a bi-annual newsletter with details of forthcoming events and news.

If you would like to join the Friends you can use the form in the centre of this programme, download one from our website or call the office, and we will send one to you.

## The Parcevall Hall Team

We have a small and dedicated team of cooks, housekeepers, front of house and backroom staff who keep the Hall running smoothly. They make an invaluable contribution to the atmosphere of welcome and comfort you will find here.

Many of you will know Parcevall Hall's long-serving Chaplain, Canon Graham Bettridge. He is available for quiet days and services, and time with Graham can usually be arranged through the Hall for confession, prayer or a confidential chat.





# The History of the Hall

The Hall was built on land which once belonged to Bolton Priory and is Grade II\* Listed, its oldest part dating back to 1586.

Records show that *Persevall's Ferme* was bought by Sir John Yorke and occupied by his two sons at different times before coming into the possession of Christopher Lowson and his wife Elizabeth, who made additions to the house in 1671.

For the next two hundred years the house was occupied by a succession of farmers and tenants, including the Yorke family who returned for a short period in the 19th century.

Sir William Milner, the eighth baronet of Nun Appleton, bought the house in 1927 from a Skipton antique dealer, Frank Laycock. Sir William was a godson of Queen Mary and an architect by profession, and having acquired the house he set about restoring it with great skill and vision, taking care to preserve its original features. He reproduced these faithfully when he extended Parcevall, salvaging timbers from 17th-century buildings and employing local master craftsmen to cut and dress the stone, supply suitable leadwork, re-cast plaster mouldings and

create the door latches and hinges of the period which are still in place.

He had a passion for plants and a strong aesthetic sense, which he expressed in the design of Parcevall's gardens, the planting of rare species collected in Western China and Tibet, and in his co-founding of Harlow Carr Gardens near Harrogate.

The work on the Hall began during the time of the 1920s depression. For local labourers, the generous wages paid by Sir William and the secure employment he provided earned him gratitude and respect.

In her history of the Milner Family, Dr Heather Beaumont notes that '...Parcevall Hall is probably one of the last country homes to be created by an English Gentleman'.

Sir William was a deeply religious and a shy man. He never married, and when he died in 1960 he bequeathed Parcevall Hall to the Guardians of the Shrine of Our Lady of Walsingham.

The Guardians now manage the estate and gardens, and the Hall is leased and run by the Church of England Diocese of Leeds.





# Events Programme 2024

All our **Quiet Days** take place on a Monday. These events are free of charge and all are welcome, but please contact the Hall to book your place. We serve tea and coffee as shown on the schedule you will receive on the day, but you will need to bring a packed lunch. Please note, the Quiet Days are in silence.

Freewill offerings are gratefully received.

**22 January – Revd Henriette Howarth**

**15 April – Revd Colin Blake**

**19 August – Revd Jenny Savage**

**7 October – Revd Colin Blake**

You will find more details in this programme.



**22 JANUARY**

*Monday 10am - 4pm*

## Quiet Day I

**Leader: Revd Henriette Howarth**

*Prayer is not too difficult*

On this quiet day we will explore the gift of prayer. We will find inspiration in the scriptures and Christian tradition to deepen our awareness of God, who is not far away but in whom we live and move and have our being.

We will practice different ways of praying: silence, contemplation and the Ignatian way, seeking nurture and inspiration with the assistance of music, nature and a variety of texts. This quiet day is for everyone, whether you have an established practice of prayer, struggle with prayer, or simply want to find out more about it.



Henriette Howarth is an Anglican priest, originally from the Netherlands, but now based in Yorkshire. She is a spiritual director, meditation teacher and has a Masters in Biblical Studies. She has worked in health care and education chaplaincy and as a parish priest. Henriette has personal experience of caring for and accompanying young people with physical and mental health challenges.

This is a free event, but please contact the Hall to book your place. Please bring your own lunch.

**Freewill offering**

**5-9 FEBRUARY**

*Arrive Monday 10am, depart Friday 10am*

## Clergy Reading Week

**Leader: Revd Canon Marion Russell**

An opportunity to take time away from the parish to read, reflect, walk, chat, rest and sleep. You are invited to bring along books of your own choice of a theological or spiritual nature. All who are present share with the group which books they have chosen and why. This often leads to conversations with each other during the retreat about books of mutual – or diverse – interest.

After that introduction, apart from meal and prayer times, the remainder of this retreat is relaxed and unstructured – a time of refreshment for body, mind and soul in a place of beauty and peace. The cost can be paid from your CMD retreat grant. If you have not been involved in this event before and would like to know more, please contact Revd Canon Marion Russell by

email at [marion.russell@leeds.anglican.org](mailto:marion.russell@leeds.anglican.org). For bookings, please contact Parcevall Hall.

Marion is Vicar of Embsay with Eastby and the Clergy Development Officer for the Ripon Episcopal Area, working with curates in training and supporting other clergy. She has a background in the education of vulnerable children, has served as a Self-Supporting Minister (SSM) as well as in full-time incumbency and as Area Dean. Marion is currently additionally involved in the Spiritual Direction Formation Programme for the Diocese of Leeds, and enjoys Parcevall Hall as a place where peace and contemplation can be explored. Reading, walking and good food – these wholesome ingredients in good company are part of the Clergy Reading Week at Parcevall Hall.

**Price: £372**

### 13-16 FEBRUARY

*Arrive Tuesday 4pm, depart Friday 3pm*

## Lent Retreat

**Leader: Revd Paul Fisher**

Paul, born in Bewdley North Worcestershire in 1943, is a 'retired' Anglican priest living in Langcliffe, Settle with his wife Sue. They have a son, daughter, and a grandson. Paul took degrees in Theology at Oxford and Birmingham, and diplomas in Piano Teaching and Performance at Birmingham and the Royal College of Music. He is also a composer of choral, organ, piano and orchestral music.

During his 30 years of parish, church adult education, laity and clergy training ministry, Paul and his family have led an up and down country 'yo-yo' existence working in the Midlands, Manchester

University, Cumbria, and North & South London. His 'retirement', or 'redirection' as he prefers to call it, has been spent helping out in parishes, doing consultancy work, spiritual direction, community/neighbourhood mediation, playing the organ for worship, giving concerts, and composing.

Paul enjoys walking in the Dales, climbing mountains, reading history and biography, and piano and organ playing.

**Price: £288**

### 23-25 FEBRUARY

*Arrive Friday 4pm, depart Sunday 3pm*

## Heart & Soul Singing Retreat I

**Tutor: Keely Hodgson**

Combine singing in harmony with rest, nurture and inspiration. No previous singing experience, or the ability to read music, is required. A varied repertoire of songs and rounds are sensitively taught using call and response.

Keely Hodgson is a composer and natural voice practitioner. She leads a number of community choirs, including the Ben Rhydding Community Choir, and is a member of a team of composers and arrangers for the choral website, ChoirCommunity. She belongs to the Bring Me Sunshine Trio, a social enterprise, playing cello and guitar and singing in local care homes and runs The Purple Room, a monthly evening of music and the spoken word in Ben Rhydding. Keely is committed to sharing the sense of well-being and soulful connection singing with others can bring, and helping those



who have not sung before to discover their unique voice.

*There are three other Heart & Soul Singing Retreats this year: 12-14 April, 19-21 June & 1-3 November.*

**Price: £214**

## 5-7 MARCH

*Arrive Tuesday 4pm, depart Thursday 3pm*

# Recorder Players' Workshop I

**Tutor: Mary Tyers**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide

variety of interesting music and technique tuition, as required.

Mary is well-established in the north of England as both a teacher and performer. In addition to teaching at her home near Durham, she has busy schedules in Cumbria and at the Early Music Shop, Saltaire. Mary also teaches online. She founded, and continues to be the Musical Director of the Durham branch of the Society of Recorder Players, and is regularly invited to guest conduct at other SRP branches and festivals. She also leads workshops for various Early Music forums and tutors at the Early Music summer schools, NORVIS and HISS.

*There are four other Recorder Player Workshops this year: 28-30 May, 2-4 August, 8-10 October & 6-8 December.*

**Price: £216**



PHOTO FUN/SHUTTERSTOCK

## 11-14 MARCH

Arrive 4pm Monday, depart 3pm Thursday

### Spring Walking in Wharfedale

Wharfedale's varied landscape is on a reassuringly human scale; wild moorland, wooded vales and boulder-strewn hillsides above the peaty waters of the River Wharfe. We offer a choice each day of either short or longer walks with our guides, returning to the welcome and warmth of the Hall. Packed lunches are provided, but if at any time you would rather take a stroll around the gardens, lunch can be served for you in the dining room.

Our chaplain, Canon Graham Bettridge, will be here for a part of your stay to provide spiritual leadership for those who would like to participate.

*There is one other walking break this year:  
24-27 September*

**Price: £285**

## 28 MARCH-1 APRIL

Arrive Thursday, 4pm depart Monday 10am

### Easter Retreat

**Leader: Canon Graham Bettridge**

Join us at Parcevall Hall for this most special week of the year. The programme will be led by our chaplain, Canon Graham Bettridge, taking time to reflect on the significance of Holy Week, and celebrating together the triumph of Easter Day.

Graham trained for the ministry at the Society of the Sacred Mission at Kelham, Nottinghamshire. He was ordained in the Bradford Diocese by Bishop Michael Parker,

DAVID YOUNG / SHUTTERSTOCK







and his ordination retreat was spent at Parcevall, which was then the newly-acquired retreat house of Bradford Diocese. After ordination, Graham was Team Rector of the seven Rainbow Parishes, based in Kirby Lonsdale. He was also Honorary Canon and Senior Chaplain of Cumbria Police Service from 1992 until 2012. In 2007 he was appointed Honorary Chaplain of Parcevall Hall by Bishop Nick Baines.

**Price: £370**

### 3-5 APRIL

*Arrive Wednesday 4pm, depart Friday 3pm*

## Four Waters of Prayer

**Tutor: Julianne McLean**

In this two-day retreat, we will be reflecting on some of the profound symbols of the soul in the mystical text *The Interior Castle* by the sixteenth-

century Carmelite saint, reformer and writer, St Teresa of Avila, from Jungian and spiritual perspectives. In particular, we will focus on her well-known teaching on contemplative prayer, known as the four waters of prayer, to help deepen our own understanding, and living practice, of interior prayer. A beautiful DVD of St Teresa's Four Waters of Prayer, in Word, Image and Song will be shown.

Julianne McLean is a psychologist, psychotherapist, Jungian analyst, supervisor and spiritual director practising in North London. She has taught on several Anglican ordination courses, at Sarum College, Salisbury and St Mary's University, Strawberry Hill, London. She has a particular interest in the relationship between modern depth psychology, contemplative prayer and the Christian mystical tradition.

For many years, she has also been teaching, and running study groups and retreats in England, Scotland and Spain on Jungian psychology and Carmelite Spirituality, particularly in relation to the lives/writings of the Carmelite saints, St Teresa of Avila and St John of the Cross. She teaches on the Carmelite Spiritual Direction Formation Programme ([www.oxcacs.org](http://www.oxcacs.org)).

She is the author of *Towards Mystical Union*, (St Paul's, 2003, 2013, 2017), a modern commentary on St Teresa's text on prayer, *The Interior Castle* and *The Diamond Heart – Jungian Psychology and the Christian Mystical Tradition* (Chiron, 2023). She co-founded Friends of Sophia ([www.friendsofsophia.com](http://www.friendsofsophia.com)) and Soul Encounters ([www.soulencountersconference.com](http://www.soulencountersconference.com)).

**Price: £221**



Troilus and Cressida, Act V, Scene II, engraving by Luigi Schiavonetti after a painting by Angelica Kauffmann

## 9-11 APRIL

*Arrive Tuesday 4pm, depart Thursday 3pm*

# Literature Appreciation I The World of Troilus and Cressida

**Tutor: Hugh Parry**

The bitter Trojan war is at last coming to an end. Meanwhile, there is passion of a very different kind (but perhaps equally intense), played out between two of the most famous, or notorious, lovers in literature, with writers such as Boccaccio, Chaucer, Henryson and Shakespeare thrilling and shocking readers with their story. This course will follow their ill-starred romance, and take a glance at some of the other legendary figures amongst whom they moved.

Hugh Parry has offered adult education classes in literature for over 30 years. Although loyal all his life to Shakespeare, he has over the years given courses on a diverse range of topics, including detective fiction, utopias, ghost stories, Cowper, Swift and R S Thomas.

*The second Literature Appreciation retreat this year is from 9-12 September.*

**Price: £209**

## 12-14 APRIL

*Arrive Friday 4pm, depart Sunday 3pm*

# Heart & Soul Singing Retreat II

**Tutor: Keely Hodgson**

Combine singing in harmony with rest, nurture and inspiration. No previous



singing experience, or the ability to read music, is required. A varied repertoire of songs and rounds are sensitively taught using call and response.

Keely Hodgson is a composer and natural voice practitioner. She leads a number of community choirs, including the Ben Rhydding Community Choir, and is a member of a team of composers and arrangers for the choral website, ChoirCommunity. She belongs to the Bring Me Sunshine Trio, a social enterprise, playing cello and guitar and singing in local Care Homes and runs The Purple Room, a monthly evening of music and the spoken word in Ben Rhydding. Keely is committed to sharing the sense of well-being and soulful connection singing with others can bring, and helping those who have not sung before to discover their unique voice.

*There are three other Heart & Soul Singing retreats this year: 23-25 February, 19-21 June & 1-3 November.*

**Price: £214**

## 15 APRIL

*Monday 10am-4pm*

# Quiet Day II

**Leader: Revd Colin Blake**

*It's About Time*

Jesus' very first teaching was on this subject. 'The time has come,' he said. 'The kingdom of God has come near. Repent and believe the good news!' There are several words in the Greek language which translate into the English for time. *Chronos* is the one we would find most familiar, meaning sequential time, the

kind of time you find on your wristwatch. Another is *Kairos*, meaning an event, an opportunity, a moment in time when perhaps everything changes because it is the right time. A Kairos moment is when God breaks into your circumstances with an event that gathers some loose ends of your life and knots them together in his hands. The day will provide an opportunity to help us recognise and reflect on these Kairos events in our lives; to introduce the Learning Circle and enable us to seize these opportunities and celebrate the kingdom life this process brings.

Colin Blake has always had a desire to engage with new ways of being church. After planting a church and school in the Bristol Diocese, a move to Bath & Wells saw him lead a community church in a local pub, alongside being a regional co-ordinator in the early days of Messy Church. This led to a relocation to Yorkshire where he became Fresh Expressions advisor to the Bishop of Bradford, and leader of GraceSpace Fresh Expression in Saltaire. He concluded his ministry as Vicar of Wrose in Bradford before retiring with wife Katy to Hellifield. Colin enjoys computers, blogging, music and promoting concerts.

This is a free event, but please contact the Hall to book your place. Please bring your own lunch.

**Freewill offering**

**16-18 APRIL**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## Art Appreciation I The Golden Age of Finnish Art

**Tutor: Tim Stimson**

Paintings of mountain and fjord, lake and forest, and their hardy inhabitants; such images inspired this young nation, still dreaming of independence, as art helped shape their sense of identity. This course is an introduction to the art and society of Finland as it emerged from the dominance and rule of other nations.

Tim's involvement in art began with the practical. For a number of years, he was a professional painter and ceramicist

in Scotland and Wales, before returning to university to study literature and the history of art. For the last 30 years he has been a freelance cultural/art historian, specialising in 17th- and 19th-century art and society. He now lectures for the University of Cambridge, the WEA, the Art Fund and the Arts Society (formerly NADFAS), and presents residential study courses in Britain and Europe. Tim has now completed two lecture tours of Australia, the last in 2016, and presented a lecture for Hull City of Culture 2017 on T E Ferens, patron of Hull's newly refurbished gallery.

*The second Art Appreciation retreat this year is from 13-15 August.*

**Price: £222**

WIKIMEDIA COMMONS/TURKU ART MUSEUM



The Defence of the Sampo, 1896, by Akseli Gallen-Kallela



# Booking form for Parcevall Hall

Please complete this form, sign and return it together with the relevant deposit, after contacting the office to check availability. If you wish to book for another event there is a second form on the next page. You can phone or email the Hall for extra copies. Our contact details are on the back of this programme.

Please note that bookings are not deemed complete until we have received a signed booking form and deposit. Spaces are allocated on a first-come, first-served basis.

Please see overleaf for cancellation policy. A corkage charge of £5 applies to each bottle of wine or spirits brought into the Hall for consumption on the premises. The Hall has a well-stocked bar.

Guest name(s):	
Full postal address:	
Postcode:	
Landline number:	
Mobile number:	
Email address:	
Event:	
Event dates:	*From: *To:
Dietary requirements:	
Please be aware that in our kitchen we use nuts, dairy, wheat, gluten, soya and eggs, so we cannot guarantee they won't find their way into our home-cooked food. Please ring if you have any concerns.	
Facilities required:	
Price per person: £	
Deposit (non-refundable): £30 per person (Deposit cheques will be securely destroyed if places requested are unavailable)	
Deposit receipts are sent only on request. Do you require one? Y / N	
Signed:	Date:

☐ If you would like to receive occasional emails from us with news and offers, please tick this box. You will find a copy of our Privacy Policy on our website at [parcevallhall.org.uk](http://parcevallhall.org.uk), or you can contact us and we will send you a copy.

Cheques payable to Parcevall Hall

\* If you would like to arrive earlier or depart later than the given time, please contact the Hall in advance.

Guest name(s):	
Full postal address:	
Postcode:	
Landline number:	
Mobile number:	
Email address:	
Event:	
Event dates:    *From:	*To:
Dietary requirements:	
Please be aware that in our kitchen we use nuts, dairy, wheat, gluten, soya and eggs, so we cannot guarantee they won't find their way into our home-cooked food. Please ring if you have any concerns.	
Facilities required:	
Price per person: £	
Deposit (non-refundable):   £30 per person (Deposit cheques will be securely destroyed if places requested are unavailable)	
Deposit receipts are sent only on request. Do you require one?    Y / N	
Signed:	Date:

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Cheques payable to Parcevall Hall

\* If you would like to arrive earlier or depart later than the given time, please contact the Hall in advance.

## Cancellation policy

### *Programmed events and individual bookings:*

Within 4 weeks of arrival: 50% of full price

Within 2 weeks of arrival: 75% of full price

Within 1 week of arrival: Full payment

### *Group bookings:*

Within 6 weeks of arrival: 50% of full price

Within 3 weeks of arrival: 75% of full price

Within 2 weeks of arrival: Full payment

*We ask any group or individual making a booking to note that in the case of snow or bad weather, unless you are notified by us that your booking/event has been cancelled, the cancellation policy above will apply. If you need to cancel because of restrictions, self-isolation or infection related to Covid-19, the cancellation fee will not apply.*

*Please note that the Hall has uneven floors and spiral staircases, so we recommend suitable footwear. We look forward to seeing you. If you have any queries please do let us know.*

Leeds Diocesan Board of Finance is a registered charity (number 1155876) and a company limited by guarantee, registered in England and Wales (number 8823593). Registered office: Church House, 17-19 York Place, Leeds LS1 2EX



# Join the Friends of Parcevall Hall

The Friends is a charitable organisation made up of individuals and Parishes who love the Hall and support its work through prayer, practical help, donations and subscriptions.

The amount subscribed is entirely at the discretion of each Friend. Those who are liable for Income Tax are invited (at no extra cost to themselves) to increase the value of their gift by 25% via Gift Aid.

By joining the Friends, you are not only helping the Hall, but also enjoying yourself at the same time!

In recent years, the Friends have helped to fund projects such as re-upholstery of furniture, new crockery and cutlery, rug cleaning and a new fire alarm system.

Bursaries are available from the Friends, at the Warden's discretion, to fund part of the financial cost for individuals who may otherwise be unable to stay at the Hall.

All Friends receive a twice-yearly newsletter which, in addition to articles relating to the Hall, gives information on current projects, members' news, and details of the annual Friends Gathering and AGM in the summer.

We have a lively programme of events to which all Friends are invited: Annual Dinner, Friends Gathering, AGM, Eucharist with coffee and lunch, outings, Pilgrimages, visits and Christmas Lunch.

As a thank you for their valued support, Friends have the option to stay at the Hall on a 'three nights for the price of two' offer, subject to availability. The Warden will provide details.

**Become a Friend and help us cherish Parcevall Hall for generations to come.**

Simply complete the form on the next page and return it, with your subscription, to the Treasurer at the address below and we'll do the rest.

**Mrs Pauline Welch, Moorfield, Park Lane Bottom, Cowling, Keighley, BD22 0ND**  
**Email: [pauline.welch.cowling@gmail.com](mailto:pauline.welch.cowling@gmail.com)**



## Joining Form (PLEASE COMPLETE IN CAPITAL LETTERS)

Title:	First name:	Surname:
Full postal address:		
Postcode:		
Telephone:		
Email address:		
<p>Please tick as appropriate:</p> <p><input type="checkbox"/> I enclose a subscription of £ _____ (at your discretion, cheques payable to The Friends of Parcevall Hall)</p> <p><input type="checkbox"/> I wish to Gift Aid my annual subscription (please complete the separate Gift Aid Declaration)</p> <p><input type="checkbox"/> I wish to pay by Standing Order (a form will be sent to you)</p> <p>By becoming a Friend you are consenting to your details being held and processed in order to keep you informed about news, events and activities. Your contact details may be shared with Parcevall Hall. See our Privacy Notice at <a href="http://parcevallhall.org.uk">parcevallhall.org.uk</a>.</p>		

### Gift Aid Declaration

I would like the Friends of Parcevall Hall to treat (please tick one or more boxes as appropriate)

- ☐ The enclosed donation of £ \_\_\_\_\_ as a Gift Aid donation
- ☐ The donation(s) of £ \_\_\_\_\_ which I made on \_\_\_\_\_ (date)  
as a Gift Aid donation(s)
- ☐ All donations that I make from the date of this Declaration (until I notify you otherwise)  
as Gift Aid donations
- ☐ All donations I have made for the six tax years prior to the year of this Declaration, and  
all donations I make from the date of this Declaration, until I notify you otherwise, as Gift  
Aid donations

**Declaration:** I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

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## 22-26 APRIL

Arrive Monday 4pm, depart Friday 10am

### Anglican Association Retreat (part silent)

**Conductor: Canon Andy Hawes, SSC**

*Hope is a duty*

Living in times of great uncertainty and jeopardy in many aspects of life, this retreat will explore the Christian understanding and experience of hope. Services will be in accordance with the Book of Common Prayer and the Authorised Version of the Bible.

It is not necessary to be a member of the Anglican Association to come on this retreat, and all are welcome.

All bookings should be made through Mrs Rosemary Hall. Rosemary is also the contact for questions and enquiries relating to this event. Telephone 0191 285 7534 or email hallrosemary36@gmail.com

**Price: £375**

## 26-28 APRIL

Arrive Friday 4pm, depart Sunday 3pm

### Beauty & The Survival of the Beautiful

**Tutor: The Rt Revd David Hawkins**

Charles Darwin said in a fit of frustration, 'The peacock's tail makes me sick!' In this course we shall travel together into the origins of beauty and the challenge it presented Darwin for his theory of evolution with its 'Survival of the Fittest'. We will explore the interplay between beauty, art and culture in the evolution of animals and humans. There will be engagement with some science, zoology, history, archaeology, aesthetics and art appreciation.

David is an environmental artist with a studio in Skipton in the Yorkshire Dales where he works in acrylics, watercolour, photography, collage and mixed media. It's the essence of things which is his quest...the 'tree-ness' of things, as Paul



Simon Seat 3, 2011, by David Hawkins

Cezanne used to say. Playing with the juxtaposition of images, which have no apparent relation but can result in evocative association, provides endless fascination – like the Surrealists, Magritte, Dali and co. Recent work includes socio-political themes, as David believes art can be a more effective influence in society than rhetoric or campaigning. He's the chair of Craven Arts and exhibits regularly in Yorkshire and London. David has been a Church of England minister all his adult life and has worked in Merseyside, Kenya, Nigeria, Oxford, Leeds, East London and Essex, where he was the Bishop of Barking for twelve years. Since his retirement he's been an honorary, assistant Bishop in the Diocese of Leeds.

**Price: £205**

## 1 MAY

*Wednesday 4pm-9pm*

### Friends of Parcevall Hall Eucharist & Annual Dinner

The Friends of Parcevall Hall meet for a time of worship and fellowship over a three course dinner, served with wine. There is the option to stay overnight.

**Dinner: £29**

**Dinner, bed & breakfast: £89**

D M SMITH IMAGES/SHUTTERSTOCK



## 7-9 MAY

*Arrive Tuesday 4pm, depart Thursday 3pm*

### Beginners' Birdwatching & The Dawn Chorus

**Leader: Chris Bradshaw**

Join us on a relaxed birdwatching break aimed at people new to birdwatching, or those just wishing to enjoy commoner birds in a tranquil location. We will have a programme of birdwatching walks which focus on learning how to identify and understand more about the life histories of the commoner resident and migrant birds that occur in the area. There will also be the opportunity to experience one of nature's most delightful spring events; the dawn chorus.

Chris Bradshaw has been working as a freelance ornithologist and birdwatching



tour guide for over 25 years. Currently spending much of his time undertaking ornithological survey work across northern England, he formerly led many overseas birdwatching tours, and still runs customised birdwatching trips in the UK. He finds great joy in watching and passing on his knowledge of the commoner British birds which first inspired his interest as a child.

**Price: £216**

**28-30 MAY**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## **Recorder Players' Workshop II**

**Tutor: Terry Smurthwaite**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at

experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Terry conducts at SRP branches across the North of England including York, Sheffield, Cleveland and Durham. He is currently music director at both The West Riding Branch and the Cumbria Recorder Society. He has conducted regularly at the SRP National Festivals and was invited to conduct at the October Recorder Festival in Bury St Edmunds in the autumn of 2023. He is founder and conductor of Rombald's Recorders, an orchestra set up to perform music from the Renaissance to the present day. The group performs at venues across the North of England. Peacock Press have recently published several of his arrangements for recorder in their Early Music series.

In addition to bringing a wide range of music, he is able to offer advice on the techniques of ensemble playing and musicianship.

**Price: £216**

*There are four other Recorder Player Workshops this year: 5-7 March, 2-4 August, 8-10 October & 6-8 December.*



**7-9 JUNE**

*Arrive 4pm Friday, depart 3pm Sunday*

## **Carers' Retreat** **I will give you rest**

**Leader: Revd Henriette Howarth**

The intention of this retreat is to respond to Jesus' invitation: 'Come to me all you who are weary and burdened, and I will give you rest.'

This weekend is for those who are looking for spiritual nourishment, especially for those who live with or care for loved ones who struggle with physical or mental health challenges. There will be space to rest and time to receive from God, and opportunities to learn from Scripture

and other spiritual resources about His compassion and love for those who care deeply for others. We won't shy away from addressing some of the difficult questions regarding pain and suffering, but this will be done in a sensitive and restorative way.

We don't expect people to share personal stories with the group, but there will be a chance to talk confidentially with the retreat leaders. Music and creativity will be offered as tools to relax and experience God's Spirit. Sally Sutcliffe will support with music and Carol Wood with creative arts.

Henriette Howarth is an Anglican priest, originally from the Netherlands, but now based in Yorkshire. She is a spiritual director, meditation teacher and has



a Masters in Biblical Studies. She has worked in health care and education chaplaincy and as a parish priest. She has personal experience of caring for and accompanying young people with physical and mental health challenges.

Finance should not be a barrier to coming on this retreat. Bursaries will be available in these cases.

**Price: £200**

### 13-16 JUNE

*Arrive Thursday 4pm, depart Sunday 3pm*

## Fellowship of Contemplative Prayer Retreat

**Witness: Debbie Kirby**

A silent 'listening' retreat. Jesus invites you to rest in him, lean in and listen to his heartbeat. Contemplative life is the expression of the desire to seek stillness amid the rush of life, to hear 'the still small voice' amid today's clamour; to search for and listen to God. Experienced with others in a group, silence is deeper and more powerful than when alone. By making a space for yourself and your relationship with God, you are giving yourself and Him a wonderful gift.

Bookings should be made through Sue Davies, who is also the contact for more information on any aspect of this FCP retreat. Phone 01924 255129/07749 592858, or email [susandavies367@gmail.com](mailto:susandavies367@gmail.com).

For more information about the Fellowship of Contemplative Prayer, visit [www.contemplative-prayer.org.uk](http://www.contemplative-prayer.org.uk).

**Price: £279**

### 19-21 JUNE

*Arrive Wednesday 4pm, depart Friday 3pm*

## Heart & Soul Singing Retreat III

**Tutor: Keely Hodgson**

Combine singing in harmony with rest, nurture and inspiration. No previous singing experience, or the ability to read music, is required. A varied repertoire of songs and rounds are sensitively taught using call and response.

Keely Hodgson is a composer and natural voice practitioner. She leads a number of community choirs, including the Ben Rhydding Community Choir, and is a member of a team of composers and arrangers for the choral website, ChoirCommunity. She belongs to the Bring Me Sunshine Trio, a social enterprise, playing cello and guitar and singing in local care homes and runs The Purple Room, a monthly evening of music and the spoken word in Ben Rhydding. Keely is committed to sharing the sense of well-being and soulful connection singing with others can bring, and helping those who have not sung before to discover their unique voice.

*There are three other Heart & Soul Singing Retreats this year: 23-25 February, 12-14 April & 1-3 November*

**Price: £214**

**10-12 JULY**

*Arrive Wednesday 4pm, depart Friday 3pm*

## **Friends of Parcevall Hall Annual Gathering & AGM**

The Friends of Parcevall Hall meet for a time of fellowship and sharing together at the Hall. The AGM takes place on Thursday 11 July.

**Full gathering: £186**

**Day guest – AGM & lunch only: £34**

**Day guest – AGM, lunch & dinner: £52**

**12-15 JULY**

*Arrive Friday 4pm, depart Monday 3pm*

## **Living Prayer into Life**

**Leader: Jill Benet**

In Centering Prayer, our intention is to consent to the presence and action of the Divine within us. It is sometimes referred to as the Prayer of Consent. The effect of Centering Prayer is seen in daily life, increasing our awareness, making us aware of our attachments, identifications and the hidden motivations that lie behind our actions. Seen as obstacles to being present, we wish to be free of such distractions. But how do we do that? Little do we realise that what we might at first consider an obstacle is, in fact, a welcome step to living into who we truly are. In an atmosphere of silence, presence and practice, learning how to welcome and be with what comes, we sense a new way to living life fully.

Our time together will include extended periods of prayer and silence as well as practical teaching on how to meet and

be with the circumstances arising in our daily life.

Jill Benet is the London Co-ordinator of Contemplative Outreach, founded to teach the method of Centering Prayer and to support Centering Prayer groups and communities. She has studied in-depth the conceptual background of Centering Prayer, trained in the US and UK, and has studied under its founder, Fr Thomas Keating. Jill is a co-founder of the Silence in the City series of talks on the contemplative life and has collaborated with Cynthia Bourgeault, James Finley and Richard Rohr, among others. She leads groups, Introductory Days, Quiet Days, and retreats. She is a professional teacher and guide of Inner Relationship Focusing.

**Price: £316**

**15-17 JULY**

*Arrive Monday 4pm, depart Wednesday 3pm*

## **Mary Magdalene's Easter: A Study of John 20**

**Tutor: Margaret Barker**

Preparing for the feast of St Mary Magdalene on 22 July, we shall look in depth at St John's account of her meeting Jesus. Mary Magdalene was remembered as a visionary, a teacher and a leader in the early Church, and St John has recorded the reason for this.

What she learned from her encounter with the risen Lord became the basis for understanding his death and resurrection.

Margaret Barker read theology at Cambridge and went on to pursue her





Appearance of Jesus Christ to Mary Magdalene, 1835, by Alexander Ivanov (detail)

research independently. She was elected President of the Society for Old Testament Study in 1998, and edited the Society's second Monograph Series, published by Ashgate. She has so far written 17 books, which form a sequence, later volumes building on her earlier conclusions. Since 1997, she has been part of the symposium Religion, Science and the Environment, convened by His All Holiness Bartholomew I, the Ecumenical Patriarch.

Margaret developed an approach to Biblical Studies now known as Temple Theology. In 2008 she was awarded a Lambeth Degree of Doctor of Divinity by Rowan Williams, the then Archbishop of Canterbury, 'in recognition of her work on the Jerusalem Temple and the origins of Christian Liturgy, which has made a significantly new contribution to our understanding of the New Testament and opened up important fields for research'.

Margaret Barker is a mother and grandmother, a retired Methodist preacher and was involved for over 30 years with the work of a women's refuge.

**Price: £218**

**2-4 AUGUST**

*Arrive Friday 4pm, depart Sunday 3pm*

## Record Players' Workshop III

**Tutor: Sheila Richards**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Sheila has been teaching recorder for the past 40 years(!) – initially in London but, since 2006, in the East Midlands. She is currently the Musical Director of the Lincolnshire branch of the Society of Recorder Players and is regularly invited to guest conduct at other SRP branches and festivals. In 2016 she founded the East Midlands Recorder Orchestra which she continues to conduct in addition to maintaining her conducting role with the London Recorder Orchestra. In her 'spare time' she arranges music for recorder groups which she publishes under the name of Willobie Press.

*There are four other Recorder Player Workshops this year: 5-7 March, 28-30 May, 8-10 October & 6-8 December.*

**Price: £216**



The falls of the Kalama Albania, 1851, by Edward Lear

**13-15 AUGUST**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## Art Appreciation II How Pleasant to know Edward Lear

**Tutor: Tim Stimson**

Edward Lear's *Book of Nonsense* has never been out of print, but what often isn't realized is that he made his living producing exquisite topographical watercolours from exotic locations. A man of versatile genius; ornithologist, diarist, composer – this warm and delightful person expressed his philosophy through timeless humour.

Tim's involvement in art began with the practical. For a number of years, he was a professional painter and ceramicist in Scotland and Wales, before returning to university to study literature and the history of art. For the last 30 years he has

been a freelance cultural/art historian, specialising in 17th- and 19th-century art and society. He now lectures for the University of Cambridge, the WEA, the Art Fund and the Arts Society (formerly NADFAS), and presents residential study courses in Britain and Europe. Tim has now completed two lecture tours of Australia, the last in 2016, and presented a lecture for Hull City of Culture 2017 on T E Ferens, patron of Hull's newly refurbished gallery.

*The first Art Appreciation retreat this year is from 16-18 April.*

**Price: £222**



## 19 AUGUST

Monday 10am-4pm

### Quiet Day III

**Leader: Revd Jenny Savage**

*Potholes and Mountains*

Potholes and Mountains will journey us underground, and on the mountain tops, looking at some of the risks we take in life and the beauty of God we find when we dare to take risks. We will wonder about the trust and faith that has developed in us because we have taken risks, and the beauty we have found.

Jenny spent several years as a PE and Dance teacher before taking time out to raise four children. She was ordained priest in the year 2000 and is now retired, finding God's beauty in the garden.

This is a free event, but please contact the Hall to book your place.

Please bring your own lunch.

**Freewill offering**

## 9-12 SEPTEMBER

Arrive Monday 4pm, depart Thursday 3pm

### Literature Appreciation II Music in Literature, Part 2

**Tutor: Hugh Parry**

This is a supplement to the course of the same name offered in 2023, but with a completely different collection of texts and musical influences, so it is not at all necessary to have attended the previous course.

Music is obviously in debt to literature

for the texts which it turns into song and opera. The debt is not one-way: poems, short stories, novels and song lyrics interpret music verbally, or describe composers, musicians, musical events, and audiences. The material is so copious that any choice amongst it would be random, so the course will make a virtue of this with a wide variety of musical genres and writers. Where possible, we will listen to the music which stimulated the texts, too.

Hugh Parry has offered adult education classes in literature for over 30 years. Although loyal all his life to Shakespeare, he has over the years given courses on a diverse range of topics, including detective fiction, utopias, ghost stories, Cowper, Swift and R S Thomas.

*The first Literature Appreciation event this year is from 9-11 April.*

**Price: £285**



Euterpe, the Muse of music and lyric poetry, 17th century, by Simon Vouet

WIKIMEDIA COMMONS



## 24-27 SEPTEMBER

Arrive Tuesday 4pm, depart Friday 3pm

### Autumn Rambling in Wharfedale

Wharfedale's varied landscape is on a reassuringly human scale; wild moorland, wooded vales and boulder-strewn hillsides above the peaty waters of the River Wharfe. We offer a choice each day of either short or longer walks with our guides, returning to the welcome and warmth of the Hall. Packed lunches are provided, but if at any time you would rather take a stroll around the gardens, lunch can be served for you in the dining room.

Our chaplain, Canon Graham Bettridge, will be here for a part of your stay to

provide spiritual leadership for those who would like to participate.

*There is one other walking break this year from 11-14 March.*

**Price: £285**

## 1 OCTOBER

Tuesday 11am-3pm

### Friends of Parcevall Hall Eucharist & Lunch

The Friends of Parcevall Hall meet for a time of worship and fellowship together over lunch. Coffee and biscuits will be served from 10.30am.

**Price: £25**

PETE STUART/SHUTTERSTOCK



**7 OCTOBER**

*Monday 10am-4pm*

## Quiet Day IV

**Leader: Revd Colin Blake**

*Resting from Work or Working from Rest*

The first commandment given to us by God was to 'be fruitful and multiply'. God designed us to be productive. But we build our identities around our activities. We are not living in the truth of who God created us to be. We have become human 'doings' rather than human 'beings'. We need a biblical framework for a rhythm of life that allows us to be fruitful in balance with being at rest. We need to be secure in who we are, based on what Christ did for us on the cross and the very great promises we have that we are loved and accepted by him. We must stop striving to gain the acceptance of others by what we do, leading to a driven lifestyle. The day will explore a Biblical understanding of the rhythms of rest and work which will enable us to lead fruitful lives.

Colin Blake has always had a desire to engage with new ways of being church. After planting a church and school in the Bristol Diocese, a move to Bath & Wells saw him lead a community church in a local pub, alongside being a regional co-ordinator in the early days of Messy Church. This led to a relocation to Yorkshire where he became Fresh Expressions advisor to the Bishop of Bradford, and leader of GraceSpace Fresh Expression in Saltaire. He concluded his ministry as Vicar of Wrose in Bradford before retiring with wife Katy to Hellifield. Colin enjoys computers, blogging, music and promoting concerts.

This is free event, but please contact the Hall to book your place. Please bring your own lunch.

**Freewill offering**

**8-10 OCTOBER**

*Arrive Tuesday 4pm, depart Thursday 3pm*

## Recorder Players' Workshop IV

**Tutor: Hilary Oliver**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Hilary is a retired music teacher who has played recorder for over 50 years. She started conducting and teaching whilst in the school sixth form, then continued her musical studies at the Birmingham School of Music. She worked as a peripatetic woodwind tutor for more than 25 years. Playing in a local consort as well as an early music wind ensemble, she also conducts SRP meetings to indulge her passion for both ancient and modern recorder music.

*There are four other Recorder Player Workshops this year: 5-7 March, 28-30 May, 2-4 August & 6-8 December.*

**Price: £216**

**1-3 NOVEMBER**

*Arrive Friday 4pm, depart 3pm Sunday*

## **Heart & Soul Singing Retreat IV**

**Tutor: Keely Hodgson**

Combine singing in harmony with rest, nurture and inspiration. No previous singing experience, or the ability to read music, is required. A varied repertoire of songs and rounds are sensitively taught using call and response.

Keely Hodgson is a composer and natural voice practitioner. She leads a number of community choirs, including the Ben Rhydding Community Choir, and

is a member of a team of composers and arrangers for the choral website, ChoirCommunity. She belongs to the Bring Me Sunshine Trio, a social enterprise, playing cello and guitar and singing in local Care Homes and runs The Purple Room, a monthly evening of music and the spoken word in Ben Rhydding. Keely is committed to sharing the sense of well-being and soulful connection singing with others can bring, and helping those who have not sung before to discover their unique voice.

*There are three other Heart & Soul Singing retreats this year: 23-25 February, 12-14 April & 19-21 June*

**Price: £214**





## 2-5 DECEMBER

Arrive Monday 4pm, depart Thursday 3pm

### Advent Retreat

**Leader: The Very Revd John Dobson**

*Taking inspiration and hope from the Advent Antiphons*



Advent is a time to be honest about ourselves, the Church and the world as we await the coming of Christ. John

Dobson, Dean of Ripon, will help us to find inspiration and hope from the ancient Advent Antiphons, through Bible study, prayer, contemplation, and conversation. And relaxed and refreshed, we shall be better prepared to celebrate the great feast of Christmas.

The Very Reverend John Dobson was appointed Dean of Ripon in June 2014 following 25 years of ministry in the Diocese of Durham.

Dean John is delighted to be ministering in his native Yorkshire at a Cathedral that has been important to him since his childhood and which serves a vast rural area as well as the whole of West.

While at Ripon, he has led the Cathedral community in an envisioning process that has resulted in the strategy, 'Growing God's Kingdom'. This is shaping the growing and nurturing of the congregation, the development of the Cathedral as a centre of heritage, pilgrimage and tourism, and the mission extended through the

Cathedral to the people and communities of the region. In 2019 Dean John became a deputy lieutenant for the county of North Yorkshire.

John is married to Nicola who is the head teacher of a North Yorkshire C of E aided primary school. They have two children who are establishing their careers in London. John and Nicola are church bell ringers; they enjoy walking in the Yorkshire Dales, Scotland and the Alps.

**Price: £285**

## 6-8 DECEMBER

Arrive Friday 4pm, depart Sunday 3pm

### Record Players' Workshop V

**Tutor: Sheila Richards**

Ensemble playing in a relaxed and friendly atmosphere, this workshop is aimed at experienced adult players who ideally offer two instruments and are able to swap between them. The ability to hold your own part in a group and good sight-reading skills are key. Expect a wide variety of interesting music and technique tuition, as required.

Sheila has been teaching recorder for the past 40 years(!) – initially in London but, since 2006, in the East Midlands. She is currently the Musical Director of the Lincolnshire branch of the Society of Recorder Players and is regularly invited to guest conduct at other SRP branches and festivals. In 2016 she founded the East Midlands Recorder Orchestra which she continues to conduct in addition to maintaining her conducting role with the London Recorder Orchestra. In her 'spare

time' she arranges music for recorder groups which she publishes under the name of Willobie Press.

*There are four other Recorder Players' Workshops this year: 5-7 March, 28-30 May, 2-4 August & 8-10 October.*

**Price: £216**

## 17 DECEMBER

*Tuesday 11am-3pm*

### Friends of Parcevall Hall Eucharist & Christmas Lunch

The Friends of Parcevall Hall meet for a time of worship and fellowship together over a traditional Christmas lunch. Coffee and biscuits will be served from 10.30am

**Price: £35**

## 23-27 DECEMBER

*Arrive Monday 4pm, depart Friday 10am*

### Christmas Houseparty & Retreat

Spend a traditional Christmas in the warm and welcoming surroundings of Parcevall



Hall. Home-cooked food, traditional games and times for reflections shared in good company, all help us to rediscover the true meaning of Christmas in this special celebration.

**Price: £420**

## Group Bookings and Private Stays

Groups and individuals are welcome to stay at the Hall all year round, whether joining an event on our programme, or for private individual or group bookings. For further information and to make a booking, please contact the office.





